







ANNA'S ACTING
WAS REALLY GOOD
TOO LAST TIME
I SAW HER.

IS IT THANKS TO
THE DIRECTOR'S
ABILITIES?

—ASSISTANT
YOON.





THE PERSON
WHO FILMED
THIS MAKING-OF
FILM.

DON'T YOU THINK HE
MUST HAVE BEEN VERY
CLOSE TO THE ACTRESS
WHO DIED?



HM? WELL,
DON'T YOU THINK
THEY WOULD HAVE GOTTEN
CLOSE AFTER FILMING
TOGETHER FOR SO LONG?



COORDINATOR ANNA CHO
MAKING-OF FILM MINCHEOL KIM

COLOR
SUPERVISOR MANSEOP LIM



THERE'S OUR
STAR. HOW DO
YOU FEEL?



GEE,
HINCHOL.
WHAT'S
THIS?

IS THIS THE
BEHIND-THE-SCENES
FILM? WOAH~





DR. FROST

BY JONGBEOM LEE

- PERSONA (6)







WHERE'S
ANNA?

AH, MR.
SEOKJOON.

HAHA, MY FRIEND IS
A BIG FAN OF YOURS.
COULD I HAVE YOUR
AUTOGRAPH?

SS

K



DON'T PAY
ATTENTION TO
HIM, SEONGA.





AH,
MINCHEOL?

HE'S JUST
KIND OF SENSITIVE
RIGHT NOW.



SINCE HE'S
FALLING BEHIND
ANNA IN HIS
ACTING



HOW CAN THE CREW
TALK ABOUT THE
ACTORS LIKE THAT?

HAHAHA

UGH!





IT'S STILL EARLY
FALL BUT IT DOES GET
COLD BEING ON THE
SET FOR A WHILE.

OF
COURSE.

THERE'S A REASON
THE CREW WEAR
PADDED CLOTHES AND
HIKING BOOTS.



A man with dark hair and a woman with long dark hair are sitting at a table in a restaurant. The man is wearing a blue jacket and the woman is wearing a grey jacket. They are both looking at each other. In the background, there are shelves with many small white bottles.

HE ALSO MADE
HIS DEBUT IN
ONE OF DIRECTOR
PARK'S MOVIES.

HE WAS
INCREDIBLE
THEN.

AH, I KNOW
THAT ONE.
[THE RED FISH].
RIGHT?

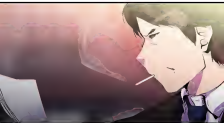
Two men are sitting at a table. The man on the left has brown hair and is wearing a brown jacket. The man on the right has red hair and glasses and is wearing a black jacket. They are both looking at each other. The background is a plain white wall.

AFTER THAT,
HIS OTHER MOVIES
WITH DIFFERENT
DIRECTORS
KEPT FAILING.

SO HE ASKED
DIRECTOR PARK TO
GIVE HIM A CHANCE TO
MAKE A COMEBACK
WITH THIS MOVIE.

**BUT STRANGELY,
HE'S HAVING A
HARD TIME GETTING
INTO THE ROLE.**









ABOUT THE
AUDITION?



TELL ME
ABOUT THE TIME YOU
AUDITIONED FOR
DIRECTOR PARK.





SINCE I WAS

AN IDOL™
TURNED-ACTRESS
AFTER ALL.





THERE WON'T
BE A SEPARATE
READING OF THE
SCRIPT TODAY.



AS WE
NOTIFIED YOU
IN ADVANCE.

DIRECTOR PARK'S
AUDITIONS WILL BE
HELD USING TRADITIONAL
METHOD ACTING.

THE SITUATIONS
ARE WRITTEN ON
THE PIECES OF PAPER
WE HANDED OUT...







DON'T
WORRY.

S-SURE
GOOD LUCK,
ANNA.



HMPH!

HOW CAN HER
OWN MANAGER
BE MORE NERVOUS
THAN HER?

stuttering



HELLO.

I'M NUMBER
THIRTY-TWO.
ANNA JANG



WAIT.
ANOTHER
IDOL SINGER?

WHY IS IT ALL
IDOL SINGERS
THESE DAYS?

.....

.....

ALRIGHT,
GO AHEAD
AND START.



JEEZ
I TOLD THE
PRODUCERS...

THAT WE
SHOULDN'T HAVE
AUDITIONS.





WHAT'S
SHE WAITING
FOR?





TO BE CONTINUED

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